

629.

Executor's Sale on the Premises

THE FURNISHINGS AND EMBELLISHMENTS

INCLUDING

A GALLERY OF MODERN PAINTINGS

CONTAINED IN THE RESIDENCE

No. 253 MADISON AVENUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK

CL.

A a

NO.

1445

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 Fifth Ave.

New York

ON FREE PUBLIC VIEW
ON THE PREMISES, 253 MADISON AVENUE

ON SATURDAY, OCTOBER 13TH, 1917
FROM 9 A.M. UNTIL 5 P.M.

FURNISHINGS AND EMBELLISHMENTS

CONTAINED IN THE PRIVATE RESIDENCE

OF THE LATE

MR. JAMES V. PARKER

No. 253 MADISON AVENUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

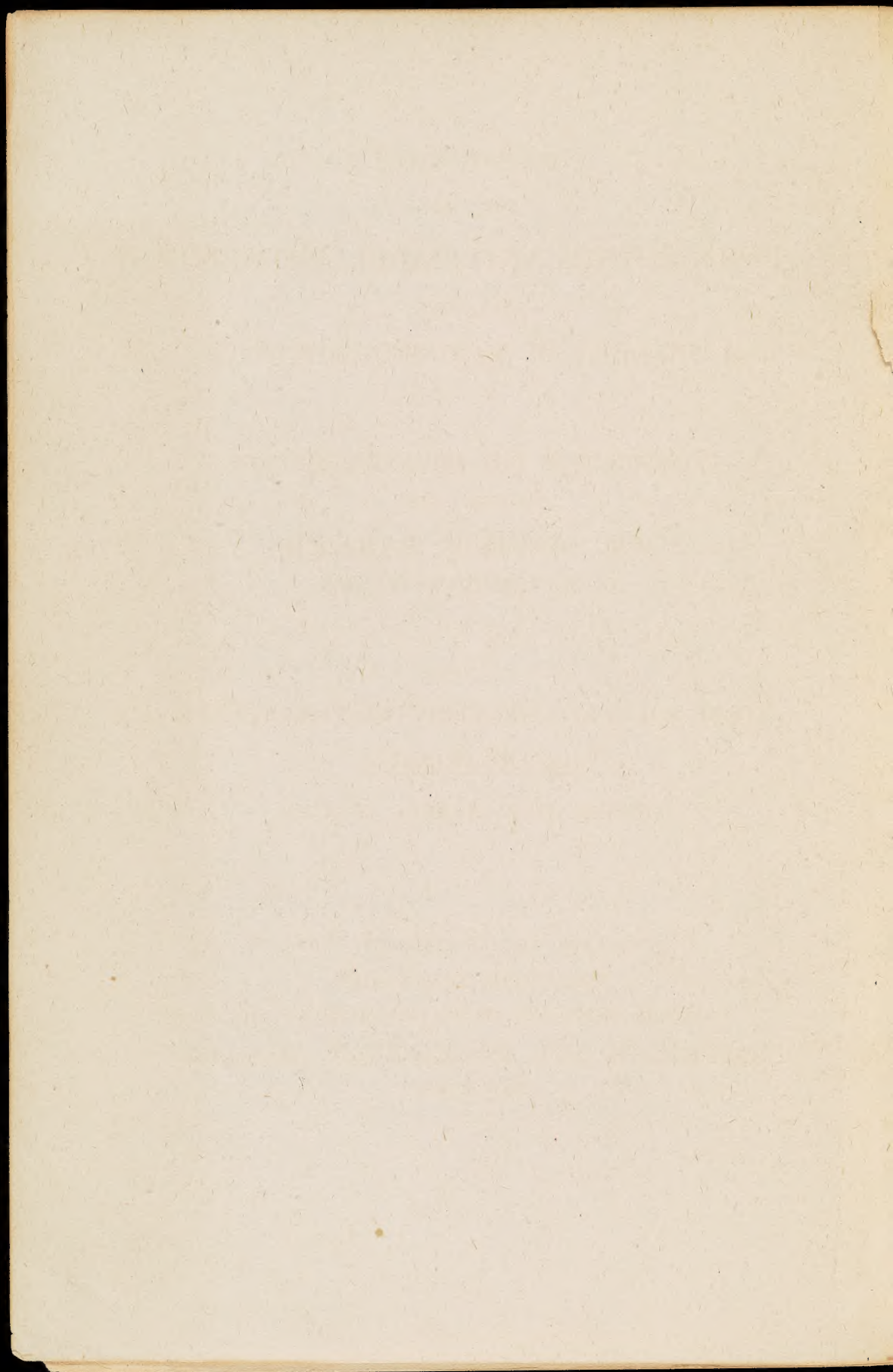
ON THE PREMISES

BY ORDER OF EXECUTOR

ON MONDAY, OCTOBER 15TH, AT 10.30 O'CLOCK A.M.

CONCLUDING TUESDAY EVENING, OCTOBER 16TH

WITH THE SALE OF THE PAINTINGS AT 8.30 O'CLOCK



CATALOGUE
OF THE
FURNISHINGS AND EMBELLISHMENTS
INCLUDING
A GALLERY OF MODERN PAINTINGS

CONTAINED IN THE PRIVATE RESIDENCE
OF THE LATE

MR. JAMES V. PARKER
No. 253 MADISON AVENUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES
ON THE DAYS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1917



**THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY**

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on Wednesday, October 17th.

Delivery of any purchase will be made only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in

caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

NOTICE

The Sale will begin on the Fourth floor, Room No. 1, and continue in the order of the Catalogue. A Cash Deposit will be required from all purchasers.

The Paintings will be sold in the Drawing Room on Tuesday Evening, beginning at 8.30 o'clock. Delivery of purchases will be made on Wednesday, October 17th, between 9 A. M. and 5 P. M.

SALE

MONDAY, OCTOBER 15, 1917

AT THE RESIDENCE OF THE LATE
MR. JAMES V. PARKER

253 MADISON AVENUE

BEGINNING PROMPTLY AT 10.30 O'CLOCK A. M.

Catalogue Nos. 1 to 538, inclusive

FOURTH FLOOR—SERVANTS' QUARTERS

SERVANTS' ROOM No. 1

1—SHAVING MIRROR AND TWO CLOCKS

2—THREE SIDE CHAIRS
Imitation rosewood.

3—TWO PORCH ROCKING CHAIRS

A Cash Deposit will be required from all Purchasers

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4—BUREAU, WASHSTAND, ROUND TABLE, COMMODE AND BED

5—TWO ROUND TABLES

One oak, and the other, imitation rosewood.

SERVANTS' ROOM No. 2

6—SINGLE BED, OAK BUREAU, WASHSTAND, SMALL TABLE,
TOWEL RACK, TWO CHAIRS, CHINA AND CARPET

CONTENTS OF SERVANTS' ROOM No. 3

7—WALNUT DOUBLE BED, OAK BUREAU, WASHSTAND, TABLE,
TOWEL RACK, SMALL TABLE, ROCKING CHAIR AND
CARPET

LARGE ROOM—FOURTH FLOOR

8—OAK EASEL

Height, 6 feet.

9—DROP-LEAF TABLE AND ROUND TABLE

The latter with tripod support.

10—FOUR SMALL TABLES

One with marble top, one with undershelf, one with spindle
and one with tripod support.

11—ROUND TABLE

Walnut.

Diameter, 35 inches.

12—SLIPPER BOX, STOOL AND TWO COMMODOES

13—TWO CHAIRS AND STRIP OF CARPET

14—THREE-QUARTER BED

Stained wood.

A Cash Deposit will be required from all Purchasers

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CONTENTS OF SERVANTS' ROOM No. 4

15—IRON BED, PINE BED, TWO BUREAUS, TWO WASHSTANDS,
TWO CHAIRS, TOWEL RACK, MIRROR, CHINA AND CAR-
PET

HALL—FOURTH FLOOR

16—COUCH BED, CHAIR AND COMMODE

CONTENTS OF SERVANTS' ROOM No. 5

17—BUREAU, WASHSTAND, SINGLE BED, SMALL STAND, MIRROR,
ROUND TABLE, CHAIR, CHINA, CARPET AND RUG

CONTENTS OF SERVANTS' ROOM No. 6

18—BUREAU, MIRROR, WASHSTAND, CHAIR, SMALL TABLE, BED,
CHINA, RUG AND CARPET

BATH ROOM—THIRD FLOOR

19—RED CARPET RUG AND CORK MAT

BACK BEDROOM—THIRD FLOOR

20—TWO DECORATED PORCELAIN VASES

With painted ornamentation of fish, sea shells and insects.

21—MANTEL CLOCK

With case of black marble.

Height, 9½ inches.

22—PAIR OF BOHEMIAN GLASS FLOWER VASES

Ruby bowls with decorated tubular necks.

Height, 13 inches.

A Cash Deposit will be required from all Purchasers

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23—CARVED WOOD JEWEL CASKET

Swiss. Surmounted by two birds. (As is.)

Height, 16 inches.

24—BOHEMIAN RUBY GLASS TOILET SET

In a ruby glass case. Gilded ornamentation.

Height, 6 inches; length, 9 inches.

25—MOSAIC PICTURE AND TRANSPARENT PICTURE

26—HANDKERCHIEF CASE

With metal plaques and needlework top.

27—NIGHT LAMP

In the form of a Gothic church. Set with intaglios.

28—PLASTER STATUETTE

"The Source." (As is.)

Height, 15 inches.

29—WATER COLOR AND TILE

The former a Pompeian subject; the latter, after Mauve.

30—COLORED PRINT AND PAINTING

The former, Egyptian subject; the latter, "The Retriever."

31—TWO COLORED LITHOGRAPHS

Hunting subjects.

32—PHOTOGRAPH AND ENGRAVING

First after Gérôme; the second, "The Challenge," after Landseer.

33—TWO COLORED LITHOGRAPHS

One, "Victorious Volunteer"; the other, Holland subject.

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34—THREE COLORED LITHOGRAPHS

Various subjects.

35—OAK SHAVING STAND

Marble top.

Height, 5 feet 9 inches.

36—SMALL TABLE

Inlaid top. Four column supports.

37—SHOE BOX

Top with embroidery in the Chinese style.

38—GILDED AND PAINTED TABLE

Length, 34 inches; width, 29 inches.

39—TWO SIDE CHAIRS

Bamboo style.

40—TWO ROCKING CHAIRS

Spindle backs.

41—WICKER ARMCHAIR

Red plush cushion.

42—LEATHER ARMCHAIR

Movable back.

43—OAK TABLE

Pine top. Scroll support.

44—SOFA

Covered with woven tapestry.

45—WALNUT SECRETARY

Drop front.

Height, 5 feet; width, 3 feet 2 inches.

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46—FLAT TOP WALNUT DESK

Pedestal ends.

Length, 4 feet 3 inches; width, 2 feet 3 inches.

47—MANTEL MIRROR

Plush frame.

Height, 5 feet 6 inches; width, 4 feet 9 inches.

48—SUITE OF BEDROOM FURNITURE

Consisting of: High-post bedstead, wardrobe with mirror door, chest of drawers, gentleman's dressing bureau and four chairs.

49—ORIENTAL RUG

White center panel with three borders.

Length, 6 feet; width, 3 feet 2 inches.

BILLIARD ROOM—THIRD FLOOR FRONT

ON SHELF No. 1

50—THIRTEEN POTTERY AND WOOD STATUETTES

Birds and grotesques.

ON SHELF No. 2

51—ELEVEN STATUETTES, TRAYS AND BOXES

Various metals.

ON SHELF No. 3

52—PORCELAIN JARDINIÈRE, STATUETTES, PAINTED SHELLS AND SILHOUETTES

Twenty-three pieces.

ON SHELVES Nos. 4 and 5

53—COLLECTION OF SHELLS

A Cash Deposit will be required from all Purchasers

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ON SHELF No. 6

54—FIFTEEN STATUETTES

Porcelain and various metals.

ON SHELF No. 7

55—FOURTEEN CABINET OBJECTS

Pin cushions, card trays and Indian workmanship.

ON SHELF No. 8

56—FOURTEEN STATUETTES AND CARVINGS

Various.

ON SHELF No. 9

57—THIRTEEN ASH TRAYS, COUNTERS AND OTHER ORNAMENTS

ON SHELF No. 10

58—TWENTY PAPER WEIGHTS AND ORNAMENTS

In variously colored stones.

59—BRASS JEWEL CASKET

Low relief ornamentation of biblical subjects.

Height, 3½ inches; length, 6 inches.

60—TWO SÈVRES STYLE CANDLESTICKS

Metal bases and candle-holders.

61—GILT-BRASS BOUDOIR CLOCK

With painted porcelain panels.

Height, 12 inches.

62—THREE ORNAMENTS

Bronze and other metals. Monkey, dog and stork.

63—TWO BRONZE ORNAMENTS

In the forms of Greek temples.

Height, 7 inches.

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- 64—INKSTAND AND LAMP
Bronze and gilt brass.
- 65—TWO BRONZE STATUETTES
One after the antique.
- 66—TWO MARBLE STATUETTES
Sleeping Venus and standing female figure. After the antique.
- 67—TWO MARBLE BUSTS
Voltaire and Lavater.
- 68—NINE PARIANWARE STATUETTES
Madonna, Child and St. John; Dancing Girl; and classical subjects.
- 69—FOUR CANDLESTICKS
Brass. Various shapes.
- 70—SILVER-PLATED CASKET AND BRASS BOX
With decoration of horses.
- 71—MATCH SAFE, PINCUSHION AND SMOKERS' OUTFIT
The first in form of a foot.
- 72—COLLECTION OF MEDALS
Commemorative. Ten pieces.
- 73—STEEL CASKET
With relief ornamentation. Containing lot of mother-of-pearl counters.
- 74—CARVED WOOD PANEL AND FRAGMENT OF SHELL
The latter from the siege of Paris.
- 75—EIGHT METAL PLAQUES
Low relief ornamentation. Various sizes.

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76—HUNTING KNIFE

Length, 22 inches.

77—THREE STATUETTES

Mexican.

Height, 12 inches.

78—OVAL GLASS BOX

The cover surmounted by a lion.

Height, 7 inches.

79—TWO POTTERY JARS, TRAY AND PLAQUE

One jar surmounted by a fox, and the other by an Egyptian head.

80—THREE PIPES

One meerschaum and two pottery. (One stem lacking.)

81—TWO LONG-STEMMED PIPES

Pottery.

82—THREE PISTOLS AND SHOT GUN

The latter by W. Richards of London.

83—TWO STATUETTES

One terra-cotta and the other Parian marble.

84—TWO JAPANESE PORCELAIN JARS

Blue glaze, with decoration in white.

Height, 10½ inches.

85—PAIR OF FRENCH BRONZE VASES

With relief ornamentation of floral scrolls. Loose ring handles.

Length, 18 inches.

86—CARVED WOOD CUCKOO CLOCK

(As is.)

Height, 24½ inches.

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87—PAIR OF PORCELAIN JARDINIÈRES

Dark blue glaze with decoration of flying geese and breaking waves.

Height, 7½ inches.

88—TWO OLD MORAVIAN POTTERY JARS

With floral decoration on a varicolored ground.

Height, 13 inches.

89—PAIR OF HAVILAND FAIENCE VASES

With decoration of cupids and flowers.

Height, 14 inches.

90—FOUR FRAMED PHOTOGRAPHS

Oak frames.

91—GILT METAL PLAQUE AND POTTERY BIRD

The latter under glass.

92—THREE POTTERY STEINS

One in the form of a monkey, another a pug dog, and the third a monk.

93—TWO METTLACH STEINS

Tall form. One with scroll and figure decoration and the other with medallion and engraved surface. (Imperfect.)

94—TWO STEINS AND PITCHER

One amber glass, with pewter mounts; one Mettlach, with decoration of imitation books, and the third Doulton.

95—REPOUSSÉ SILVER-PLATED PLAQUE

Autumn. By Germain after Oudry.

Height, 15 inches; width, 14½ inches.

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96—SILVER-PLATED PLAQUE

Repoussé figures of children and fauns. Signed: Clodion.

Height, 9 inches; width, 15 inches.

98—ROSEWOOD HAT-STAND

Twisted column.

Height, 25 inches.

99—FOUR WHIPS

One, four-in-hand.

100—THREEFOLD SCREEN

Japanese style. Embroidered panels.

Height, 41 inches.

101—WALL SHELVES

Walnut, with inlays of various woods.

102—TWO OVAL-TOP TABLES

One with a cast-iron standard, the other folding.

103—LACQUER STAND

Black, with decoration in gilt.

104—SIX WALNUT SIDE CHAIRS

Some with leather seats.

105—DROP-LEAF TABLE

Turned legs.

Length, 4 feet.

106—MANTEL MIRROR

Imitation rosewood frame.

Height, 6 feet 6 inches; width, 4 feet.

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107—WALNUT DRESSING BUREAU

Marble top with swing mirror.

108—TWO WALNUT BOOKCASES

Each with shelves and two drawers.

Height, 6 feet; width, 4 feet 2 inches.

109—MAPLE BILLIARD TABLE

By H. W. Callender. With cues and racks.

110—LOT OF TOILET CHINA

Ten pieces.

111—BRASS FENDER

Colonial style.

Length, 44 inches.

LIBRARY—THIRD FLOOR

112—TWO BLACK MARBLE OBELISKS

One, as is.

Height, 16 inches.

113—BLACK MARBLE MANTEL CLOCK

With inlays of various marbles.

Height, 10 inches; length, 14 inches.

114—FOUR COLORED LITHOGRAPHS

After Delacroix. Two sizes.

115—THREE LITHOGRAPHS

With Italian Lake Towns, and Winter Scene, after Hildebrand.

116—THREE COLORED LITHOGRAPHS

Various subjects.

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117—WALNUT HUMIDOR

With ebony panels.

Height, 12 inches; length, 15 inches.

118—REVOLVING BOOKSTAND AND WOOD BOX

Former maple, with circular top; the latter repoussé.

119—EBONIZED WORK TABLE

Top inlaid with mother-of-pearl.

120—WALNUT TABLE

Two drop leaves with oval ends.

121—ROCKING CHAIR

Spindle back.

122—ARMCHAIR

Upholstered in woven tapestry.

123—BRASS COAL HOD

124—PAIR OF BRASS ANDIRONS

With urn-shaped tops.

125—FOURFOLD BRASS FIRE SCREEN

126—FOUR OAK BOOKCASES

Open fronts and backs.

127—THREE PAIRS OF CRETONNE WINDOW AND DOOR DRAPERIES

128—RED CARPET

With conventional leaf-shape figures. About thirty running yards.

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THIRD FLOOR—HALL

129—Two ARMCHAIRS

Upholstered in blue.

130—OAK TABLE

With under-shelf. White marble top.

131—WICKER SETTEE

Velour cushion.

132—WALNUT WARDROBE

With three compartments. Drawers in base.

Height, 9 feet; length, 9 feet 8 inches; depth, 1 foot 10 inches.

133—CARPET

Red ground with small figures. (About thirty-five yards.)

134—THREE PAIRS PORTIÈRES

Red, yellow and blue stripes.

135—RED CARPET ON STAIRS: THIRD TO SECOND FLOOR

SOUTHWEST ROOM—SECOND FLOOR

136—Two SMALL TEAPOTS

Cloisonné on porcelain.

137—PAIR OF JAPANESE PORCELAIN BOTTLES

Floral decoration.

Height, 8 inches.

138—SILVER-PLATED CANDLESTICK AND MATCH HOLDER

In the form of a Roman lamp.

139—PAIR OF SÈVRES STYLE CANDLESTICKS

Gilt-bronze bases and candle-holders.

Height, 7 inches.

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140—FIVE CARVED WOOD BRACKETS AND TWO COMPOSITION
BUSTS

141—THREE SATSUMA INCENSE BURNERS
Various sizes (as is).

142—PAIR OF FRENCH PORCELAIN VASES
Turquoise-blue glaze, with medallion ornamentation of
court beauties, cupids, garlands of leaves and ribbon bow-
knots. One marked J. P. (Jacob Petit).

Height, 18½ inches.

143—BOUDOIR CLOCK
Gilt-brass and plate-glass case. The dial surrounded by
rhinestones.

144—PICTURE FRAME
With ornamentation of cherubs' heads, cupids and cornu-
copiæ.

145—TWO LITHOGRAPHS
Old Dutch towns. Gilt frames.

146—THREE PAINTINGS
Boat on Shore, Seashore and Autumn View. The first
signed in monogram: T.R.

Height, 4½ inches; width, 3¼ inches.

147—FRAMED MINIATURE AND PAINTING ON PORCELAIN
The former, Cattle, Horse and Herdsman in Forest; the
latter, Shepherd Boy.

148—PHOTOGRAVURE
"L'école de Danse." After Palmaroli.

149—WATER COLOR
Waterfalls and Ruins.

Height, 7½ inches; length, 8½ inches.

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150—TWO MINIATURE PAINTINGS

Italian subjects. Oval.

151—TWO OIL PAINTINGS

Style of Teniers.

Height, 6½ inches; width, 5½ inches.

152—TWO OIL PAINTINGS

Unknown artists. Boat on Shore and Windmill.

Height, 4½ inches; length, 7 inches.

153—OIL PAINTING AND WATER COLOR

Italian subjects. Gilt frames.

154—PASTEL

Unmasked.

Height, 26 inches; width, 21 inches.

155—OIL PAINTING

Skating. Signed: F. Seben.

Height, 8¾ inches; width, 6 inches.

156—THREE COUCH CUSHIONS

Two with embroidered covers and one melon shape.

157—FOOTSTOOL

Covered with Turkish embroidery.

158—THREE-TIER STAND

Rosewood, with inlays of various woods. Brass rail.

Height, 31 inches.

A Cash Deposit will be required from all Purchasers

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159—SMALL TABLE

Kingwood, with inlays of various woods and chiseled gilt-brass mounts. With one drawer.

Height, 30 inches; length, 27 inches.

160—WALNUT FRAMED FIRE SCREEN

Plate glass panel.

Height, 50 inches.

161—ROSEWOOD CENTER TABLE

Pine top.

162—TWO MAHOGANY SIDE CHAIRS

Queen Anne style.

163—PAIR OF LOUIS XVI STYLE SECRETARIES

Kingwood, with basket inlay of satinwood. Gilt brass mounts. With three drawers, pull shelf and upper compartment.

164—SUITE OF UPHOLSTERED FURNITURE

Consisting of: Three armchairs, one side chair, one settee and one couch. Covered in red.

166—SET OF CUT STEEL AND BRASS FIRE IRONS

Three pieces.

167—FOUR WINDOW CURTAINS

Trimmed with Cluny lace.

Height, 9 feet 6 inches; width, 3 feet 8 inches.

A Cash Deposit will be required from all Purchasers

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168—TWO PAIRS OF RED WINDOW DRAPERIES

With woven tapestry borders.

Height, 11 feet; width, 4 feet.

169—ELEVEN SMALL COVERS AND CASES

Variously colored materials.

170—PLUSH TABLE COVER

With old-gold plush border and blue plush center framed in embroidery.

4 feet 2 inches square.

171—RED SILK PLUSH COVER

With tasseled fringe.

Length, 7 feet; width, 5 feet 6 inches.

172—FOUR TABLE COVERS

Velour and woven tapestry. Various sizes.

173—FOUR TABLE COVERS

Velour and velvet. Various sizes.

174—GREEN VELVET COVER

With elaborately embroidered ornamentation of medallion, corner ornaments, bands and borders in gold threads. Fringed.

5 feet 7 inches square.

174A—CARPET

Gray ground, with pear-shaped ornaments in red and yellow. About forty running yards.

NORTHWEST BEDROOM—SECOND FLOOR

175—TWO ART BRONZE STATUETTES

Grotesque figures.

Height, 11½ inches.

A Cash Deposit will be required from all Purchasers

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176—BRONZE BUST

Bearded man.

Height, 12 inches.

177—BRONZE STATUETTE AND FAIENCE INCENSE BURNER

Rabbit and elephant.

178—PLATED TANKARD, TRAY AND BEAKER

With repoussé figure decoration.

179—PAIR OF GIEN CANDLESTICKS

Polychrome decoration.

180—ROSEWOOD WORK BOX WITH FITTINGS

Inlaid with mother-of-pearl.

Height, 7 inches; length, 12 inches.

181—ROSEWOOD BOX

Brass edges.

Height, 6 inches; length, 13 inches.

182—BUHL JEWEL CASKET

With inlays and moldings of brass. Numerous trays and secret drawers.

Height, 14 inches; length, 17 inches; width, 14 inches.

183—DELFT MANTEL SET

Consisting of a vase-shaped clock and pair of candelabra in the form of lions. (Repaired.)

184—TWO JARDINIÈRES

One faience, and the other porcelain.

185—PORCELAIN LAMP

In the Dresden style, with pink shade.

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186—COLORED LITHOGRAPH

A group of figures before Roman ruins, from which ancient art treasures have been excavated.

187—FOUR COLORED LITHOGRAPHS

Italian subjects. Gilt frames.

188—LITHOGRAPH AND WATER COLOR

Italian subjects.

189—WALNUT TABLE

Ebonized and gilded.

190—WALNUT SEWING TABLE

With one drawer and double-column supports.

Height, 27 inches; length, 23 inches.

191—ROSEWOOD NIGHT TABLE

With two drop leaves.

192—ROSEWOOD DRESSING TABLE

With marqueterie inlay. One shallow drawer and a lift-over top set with mirror on the under side.

Height, 30 inches; length, 24 inches.

193—TWO ROSEWOOD SIDE CHAIRS

Green plush seats.

194—ROSEWOOD CENTER TABLE

With turned legs and felt center panel.

Height, 28 inches; length, 35 inches; width, 35 inches.

A Cash Deposit will be required from all Purchasers

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195—TWO UPHOLSTERED ARMCHAIRS

Covered in green plush with a woven tapestry band.

196—TWO UPHOLSTERED ARMCHAIRS

With rolled backs and arms. Covered in green plush with woven tapestry strip.

197—ROSEWOOD BEDROOM SUITE

Comprising a double bedstead, two dressing bureaus with marble tops, and wardrobe with mirror door.

198—ROSEWOOD STAND

With four shelves and two drawers.

Height, 59 inches; length, 44 inches.

200—BRASS-HANDLED FIRE-IRONS AND SPARK GUARD

Five pieces.

201—FOUR WINDOW CURTAINS

Trimmed with Cluny lace.

Height, 9 feet 6 inches; width, 3 feet 8 inches.

202—FOUR WINDOW DRAPERIES

Woven tapestry.

Height, 11 feet; width, 3 feet 6 inches.

BACK BEDROOM—SECOND FLOOR

204—THREE RUBY GLASS BOTTLES WITH STOPPERS

Silver and gilt ornamentation (as is).

205—TWO TOILET MIRRORS

One with silver-plated frame and the other with an oak frame.

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206—TWO POTTERY JARS

Yellow glaze. The covers surmounted by dogs.

207—TWO PARIAN WARE GROUPS

"Children."

Height, 10½ inches.

208—CARVED WOOD BOX WITH IVORY CHIPS

Swiss. Porcelain miniature set in the cover.

209—DRESDEN STYLE PORCELAIN MANTEL SET

Consisting of clock with cupids as supports and ornamented with flowers in relief, and candelabra decorated correspondingly.

Height of clock, 19 inches; height of candelabra, 22 inches.

210—BOHEMIAN GLASS LIQUEUR SET

Consisting of two liqueur bottles, sugar bowl, two glasses and tray. Cut and decorated with flowers in silver.

211—DRESDEN STYLE PORCELAIN LAMP

With relief ornamentation of flowers, leaves and cupids.
(Repaired.)

Height, 25 inches.

212—COLORED PRINT

Pastoral. After R. Rosler.

213—TWO OIL PAINTINGS

Dutch Towns.

Height, 8½ inches; width, 6½ inches.

214—PAIR OF INDIAN CLUBS

A Cash Deposit will be required from all Purchasers

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215—SHIELD-SHAPED MIRROR

Carved wood frame.

Height, 24 inches; width, 18 inches.

216—SHAVING MIRROR

Mahogany. Scroll supports.

Height, 24 inches; width, 20 inches.

217—ROUND TABLE

Column support, with inlay of peacocks and flowering plants.

Diameter, 23 inches.

218—WALNUT TABLE

Two drop leaves. Gilt decoration.

Length, 46 inches; width, 23 inches.

219—GILT X-STOOL

Upholstered in quilted red satin.

220—EBONIZED ROCKING CHAIR

With embroidery in the Chinese style.

221—MAHOGANY CENTER TABLE

With rounded corners and fluted legs.

Length, 46 inches; width, 40 inches.

222—FOUR ARMCHAIRS

Upholstered in cretonne. Various sizes.

223—ROSEWOOD AND TULIP WOOD BEDROOM FURNITURE

Comprising: Double bedstead, wardrobe with mirror door, bureau, dressing table and night table.

A Cash Deposit will be required from all Purchasers

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225—BRASS AND STEEL FIRE-IRONS

Five pieces.

226—TWO PAIRS OF SCRIM WINDOW CURTAINS

With lace edging and innsert.

227—FOUR PAIRS OF CRETONNE DRAPERIES

Rose pattern.

ART GALLERY—SECOND FLOOR

228—MAGNIFYING GLASS

Silver-plated.

229—PAIR OF BRONZE GROUPS

The Marley horses. Walnut pedestal.

Height of bronzes, 25 inches; height of pedestal, 42 inches.

230—BRONZE STATUETTE

Venus de Milo, cast by Barbédienne. Mahogany pedestal.

Height, 38 inches.

231—INDIA RUG

Red center field with conventional diamond-shaped medallion and corner ornaments in green, red, blue and white. Numerous narrow borders to correspond.

Length, 18 feet; width, 15 feet.

232—GILT WOOD STOOL

Bamboo design.

233—MAHOGANY EASEL

Ornamentation in gilt bronze.

Height, 6 feet 4 inches.

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234—BLACK WALNUT EASEL

235—ROSEWOOD SMALL TABLE
Florentine mosaic top.

Diameter, 21 inches.

236—TWO EASY ARMCHAIRS
Upholstered in red brocatelle.

237—SUITE OF EBONIZED FURNITURE
Woven tapestry covering. Comprises long seat, two sofas,
one large armchair, two small armchairs, four side chairs
and an ottoman.

238—WALNUT TABLE
With East Indian embroidered cover.

239—CONCERT GRAND PIANO
By Steinway & Sons. With cover.

SECOND FLOOR—HALL

240—FIVE PAIRS BAGDAD PORTIÈRES
Height, 8 feet 6 inches; width, 4 feet.

241—THREE-TIER BRASS STAND
With low relief ornamentation.
Height, 29 inches.

241A—BRONZE ARCH, COLUMN AND OBELISK
Miniature copies.

242—EBONIZED TABLE
Square top with inlaid panel of various marbles.
Diameter, 20 inches.

A Cash Deposit will be required from all Purchasers

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243—MAHOGANY SIDE TABLE

Oval corners and fluted legs.

Length, 57 inches.

BATHROOM—SECOND FLOOR

244—TWO MAHOGANY SIDE CHAIRS

Towel rack, oil stove and carpet.

STAIRWAY FROM SECOND TO FIRST FLOOR

245—WILTON STAIR CARPET

Red ground, with conventional leaf pattern.

HALL—FIRST FLOOR

246—SERPENTINE MARBLE GROUP

Classic subject (repaired).

Height, 33 inches.

247—GILT-BRONZE STAND

With top of modern French faience. Polychrome decoration.

Height, 31 inches.

248—PAIR OF DOULTON JARDINIÈRES

With painted and relief ornamentation of flowers. Gilt brass mounts. Signed, E. Sangler.

Height, 19 inches.

249—PAIR OF FAIENCE JARDINIÈRES

Marbleized surface. With lion head handles.

Height, 18 inches.

250—CARVED AND GILT WOOD TABLE

Scroll supports. (As is.)

Diameter, 27 inches.

A Cash Deposit will be required from all Purchasers

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251—EBONIZED VASE-SHAPED ORNAMENT

With ebonized pedestal. Gilt-bronze mounts.

Height, 71 inches.

252—MARBLE BUST

"Dante." Composition marble pedestal.

Height, 66 inches.

253—MARBLE PORTRAIT BUST

Of a man. Imitation marble pedestal.

Height of bust, 29 inches.

254—MARBLE BUST PORTRAIT

"Young Woman." On an imitation marble pedestal.

Height of bust, 29 inches.

255—MARBLE BUST

Classic subject.

Height, 31 inches.

256—MARBLE BUST

Classic subject.

Height, 29½ inches.

257—MARBLE STATUE

"Eve." On square pedestal base of green marble.

Height of statue, 6 feet.

258—BAMBOO STOOL

259—FULL SUIT OF ARMOR WITH HALBERD

A finely wrought reproduction of an antique suit. With repoussé ornamentation of figure masks, and other subjects.

Height, 6 feet 1 inch.

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260—FULL SUIT OF ARMOR WITH SWORD

A finely wrought reproduction of an antique suit. With etched ornamentation.

Height, 6 inches.

261—PAIR OF CARVED WALNUT ARMCHAIRS

Red leather seats and backs.

263—BRONZE NEWEL POST ORNAMENT

In the form of a Roman warrior supporting a gas fixture for four lights.

Height, 5 feet 6 inches.

264—PAIR OF WINDOW CURTAINS

Trimmed with Arabian lace.

Height, 10 feet; width, 4 feet.

265—PAIR OF WOVEN TAPESTRY WINDOW DRAPERIES

Brown, with foliations in white.

Height, 12 feet; width, 4 feet.

266—FOUR PAIRS OF GREEN VELOUR PORTIÈRES

With appliqué ornamentation of conventional flower. Gallooned.

Height, 9 feet 6 inches; width, 4 feet.

267—DAGHESTAN RUG

Ivory-white center panel, with geometrical pattern. Seven borders.

Length, 4 feet 6 inches; width, 2 feet 6 inches.

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DRAWING ROOM—FIRST FLOOR

268—BOHEMIAN RUBY GLASS VASE

Urn-shaped on a square base. With floral, foliate and figure decoration in silver and gilt.

Height, 18½ inches.

269—PAIR OF BRONZE VASES

After the antique. Repoussé figure decoration.

Height, 14 inches.

270—TERRA-COTTA STATUETTE

Cupid. With stand.

Height, 13 inches.

271—SERPENTINE MARBLE STATUETTE

"Wounded Gladiator." After the antique. On a white marble base.

Length, 11 inches.

272—BRONZE STATUETTE

Mercury. White marble circular base. Reduced copy of the antique.

Height, 27 inches.

273—COVERED CUP

Formed of an ostrich egg. On tall foot and with mounts of pewter. The cover surmounted by an ostrich.

Height, 23 inches.

274—BRONZE STATUETTE

Autumn. Signed Victor Paillard, Paris. On an ebonized pedestal base.

Height, 18 inches.

275—PAIR OF FAIENCE VASES (MINTON)

King's blue glaze. With relief decoration of garlands of fruits and medallions in colors. Faience pedestals.

Height on pedestal, 57 inches.

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276—PAIR OF OLD FRENCH PORCELAIN VASES

Turquoise-blue glaze with panels in white reserve with paintings of flowers and fruits in natural colorings. Elaborate gilt-bronze mounts.

Height, 29 inches.

277—PAIR OF SÈVRES STYLE CARD RECEIVERS

Turquoise-blue glaze with bands and medallions decorated with cupids and flowers in colors. Elaborately chiseled brass mounts and stands.

Height, 8 inches; width, 12 inches.

278—SÈVRES STYLE CENTER PIECE

Elongated bowl shape. Turquoise-blue glaze, with white reserve panels decorated with paintings of pastoral subjects. Elaborate gilt-bronze mounts.

Height, 13 inches; length, 22 inches.

279—PAIR OF DRESDEN PORCELAIN LAMPS

Turquoise-blue glaze, with panels in white reserve decorated with cupids and brilliantly plumaged birds. The gilt mounts in the forms of scrolls and cupids.

Height, 34 inches.

280—ELABORATE AND COSTLY MANTEL SET

Consisting of: Clock and two candelabra in chiseled gilt-bronze and white marble.

(a) The clock. Movement, by Le Roy of Paris, is set in a vase of gilt-bronze, ornamented with bouquets and garlands of flowers and flanked by two cupids. On a shaped marble and gilt-bronze base.

Height, 37 inches.

(b) Candelabra. With seven branches in the form of lilies and leaves, supported by cupids which in turn rest on truncated marble base with gilt-bronze mounts.

Height, 40 inches.

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FURNITURE

281—MAHOGANY PIANO STOOL

Louis XVI style. Upholstered in green satin.

282—FOUR SOFA CUSHIONS

Embroidered satin and lace.

283—TWO GILT RECEPTION CHAIRS

With embroidered black satin seats.

284—CARVED AND GILT-WOOD TABLE

Louis XVI style, with Florentine mosaic marble top.

Diameter, 24 inches.

285—PAIR OF LOUIS XVI STYLE CORNER PEDESTALS

Carved and gilded wood, with white marble tops.

286—LOUIS XVI STYLE FIRE SCREEN

Panel of plate glass and frame of carved and gilded wood.

Height, 54 inches.

287—PAIR OF PARQUETRY MUSIC CABINETS

Kingwood, with painted panels in blue on a gilt ground.

The mounts of chiseled and gilded bronze.

Height, 63 inches; width, 27 inches.

288—PAIR OF LOUIS XVI STYLE PEDESTAL CABINETS

With panels and inlays of burl walnut and other woods.

Gilt-bronze mounts and composition marble tops.

289—LOUIS XVI STYLE ARMCHAIR

Carved in gilded wood frame. Upholstered in embroidered black satin.

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290—LOUIS XVI STYLE CONSOLE TABLE

Carved and gilded wood with white marble top.

Height, 41 inches; length, 84 inches.

293—CARVED AND GILDED WOOD JARDINIÈRE

Louis XVI style. Semi-oval shape.

Height, 15 inches; length, 54 inches.

295—LOUIS XVI STYLE CENTER TABLE

Burl walnut and kingwood. Gilt-bronze mounts. Shaped ends and X-underbrace.

Height, 31 inches; length, 62 inches.

296—LOUIS XVI STYLE DRAWING-ROOM SUITE

With frames of carved and gilded wood and upholstered in light green satin, consisting of:

- | | |
|---------------------|-----------------------------|
| (a) Two bergères. | (c) Four side chairs. |
| (b) Four armchairs. | (d) Three reception chairs. |
| (e) Two sofas. | |

297—GILT-BRASS AND STEEL FIRE SET

Three pieces.

298—GILT-BRONZE FENDER

299—TWO PAIRS OF ARABIAN LACE CURTAINS

Each: Height, 10 feet; width, 4 feet.

300—TWO PAIRS OF GREEN SATIN WINDOW CURTAINS

With woven tapestry border and heavy cords.

Height, 12 feet; width, 6 feet.

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LIBRARY—FIRST FLOOR

301—AUBUSSON CARPET

Red ground with medallions and borders in low tones.

Length, 32 feet; width, 20 feet.

302—BRONZE GROUP

“Una and the Lion.” On a black marble base.

Height, 8 inches.

303—ROSEWOOD BOX

With inlaid decoration of classic subjects.

304—METAL CASKET

With low-relief ornamentation of scroll and strappings.
Lined with oak.

Height, 8 inches; length, 12 inches.

305—TWO FANS

One lacquered, with painted decoration of female head.
The other with mirror and panel of needlework.

306—TWO PORTFOLIOS

One green morocco, the other black leather. Gilt-bronze
mounts.

307—BRONZE INKSTAND

With paper cutter and seal block.

308—GILT METAL CARD RECEIVER

Repoussé ornamentation.

309—PAIR OF GILT-BRONZE CANDLESTICKS

Louis XIV style.

Height, 13 inches.

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310—BRASS BOX

With Florentine mosaic top.

311—GILT-BRONZE STATUETTE

Psyche. By Moreau. Shaped onyx base.

Height, 30 inches.

312—PAIR OF CHINESE PORCELAIN VASES

Oviform, with tubular neck and spreading lip. Sang-de-bœuf glaze. Chiseled gilt-bronze mounts.

Height, 31½ inches.

313—BRASS PIANO LAMP

With old gold silk shade.

Height, 69 inches.

FURNITURE

314—TWO CARVED AND GILDED WOOD FOOTSTOOLS

Circular. Covered in red plush.

315—THREE SIDE CHAIRS

X-supports.

316—MAHOGANY ROUND TABLE

Tripod supports on a triangular base. Gilt-bronze mounts.

Diameter, 28 inches.

317—PAIR OF LOUIS XVI STYLE CARD TABLES

Mahogany and satinwood, with decoration of flowers and musical trophies in various woods. Lift-over tops. Mounts of gilt-bronze.

318—EBONIZED AND GILDED CENTER TABLE

Height, 29 inches; length, 57 inches.

A Cash Deposit will be required from all Purchasers

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319—SUITE OF UPHOLSTERED FURNITURE

Ebony and gilt covered in red silk plush. Comprises sofa, five armchairs and four side chairs.

320—BRASS COAL HOD

With repoussé decoration.

321—TWO FOLD FIRE SCREEN

Brass.

322—PAIR OF BRASS ANDIRONS

Height, 29 inches.

323—BRASS FENDER.

Length, 7 feet.

324—BRASS FIRE SET AND STAND

Seven pieces.

325—THREE SOFA CUSHIONS

One covered in red satin, one in red and green plush and the third in red plush.

326—TWO PAIRS OF RED PLUSH PORTIÈRES

Fringed.

Height, 12 feet; width, 7 feet.

327—BERLIN CARPET RUG

Shaped.

Length, about 30 feet; width, about 18 feet.

DINING ROOM

328—TWENTY SHERRY GLASSES

Tapering bowls on tall stems. Decoration of flowers and initial P.

A Cash Deposit will be required from all Purchasers

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329—TWENTY-FOUR WINE GLASSES

To match the preceding.

330—TWELVE CHAMPAGNE GLASSES

To match the preceding.

331—NINETEEN CHAMPAGNE BOWLS

To match the preceding.

332—TWENTY-NINE CUT AND ENGRAVED SHERRY GLASSES

333—FIFTEEN FINGER BOWLS

To match the preceding.

333A—SEVENTEEN CORDIAL GLASSES

To match the preceding.

334—EIGHTEEN CLARET GLASSES

Slender stems.

335—EIGHTEEN SHERRY GLASSES

Lily-shaped.

336—TWENTY-ONE CHAMPAGNE BOWLS

On square stems.

337—NINE CORDIAL GLASSES

Cut. On tall foot.

338—PAIR OF DECANTERS

Lobed bodies. The shoulders, necks and stoppers tinted with purple. Gilt decoration.

339—TWO CUT-GLASS PITCHERS

340—TWELVE CORDIAL GLASSES

On tall stems. With decoration in gilt.

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341—TWELVE PUNCH GLASSES

With star cutting on the foot.

342—EIGHT SHERBET CUPS AND NINE TUMBLERS

The former, ruby glass, with twisted patterns. The latter with gilt decoration.

343—PART OF DESSERT SERVICE

French porcelain. Blue glaze with white reserve panels decorated with paintings of flowers, brightly plumaged birds and coat-of-arms. Consisting of

8 cups and saucers (2 sizes)	2 square dishes
10 covered cups with tray	2 sauce boats
12 compotiers	1 pitcher
1 bowl with handles	

344—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS

Copeland. With red bands.

345—TWENTY-THREE HOCK GLASSES

With ruby bowls and bulbed stems.

346—TWENTY-THREE HOCK GLASSES

With ribbed stems.

347—THIRTY-THREE HOCK GLASSES

Similar to the preceding but slightly larger.

348—TWENTY-EIGHT CHAMPAGNE GLASSES

With trumpet bowls and feet.

349—THIRTY-SIX CHAMPAGNE GLASSES

Similar to the preceding but slightly larger.

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350—SET OF GLASS

Cut and engraved with the initial P. Consisting of
17 sherry glasses 16 champagne glasses
20 claret glasses 24 goblets
2 decanters

351—TEN CORDIAL GLASSES AND TRAY

Gilt decoration.

351A—TWO CUT GLASS DECANTERS

One with plain bowl; the other with ribbed cutting.

Height, 11 inches.

352—TWO WHISKEY JUGS

Compressed pear shape.

Height, 10 inches.

353—THREE WINE JUGS

With applied decoration of rosettes. Stoppers do not match.

Height, 12 inches.

354—TWO GLASS DECANTERS

One with plain bowl and the other with star cutting. (One repaired.)

Height, 12 inches.

355—FOUR GLASS DECANTERS

With loop handles. Stoppers do not match. Two sizes.

356—THREE GLASS DECANTERS

Plain bodies. Slightly different. (One as is.)

357—PAIR OF CUT GLASS LIQUOR BOTTLES

With cut stoppers.

Height, 10 inches.

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358—GLASS LIQUEUR JUG

In the form of a cask. With three glasses.

359—ENGRAVED GLASS DECANTER

Dutch.

Height, 10½ inches.

360—GLASS DECANTER

In the form of an animal. Top handle.

361—FOURTEEN RUBY WINE GLASSES

Seven engraved with the grape vine pattern and seven with gilt decoration. The latter slightly smaller.

362—TWELVE WINE GLASSES

Green. Cut.

363—GREEN GLASS DECANTER AND TWELVE WINE GLASSES

Cut. Differing slightly in color.

364—TWO BOHEMIAN GLASS DECANTERS

Cameo cut. Pale turquoise-blue and white. One with tray.

365—FOUR BOHEMIAN GLASS VASES

Ruby, blue and white, and green.

366—TWO BOHEMIAN GLASS PITCHERS

One blue, and the other red. Cut.

367—SET OF RUBY CUT-GLASS

Consisting of two bonbon dishes on tall foot and two trays.

368—CUT CRYSTAL GLASS VASE

Deeply cut. With slightly flaring bowl. On tall foot.

Height, 11 inches.

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- 369—SEVEN RUBY GLASSES WITH TRAYS
Gilt decoration.
- 370—FIVE RUBY GLASS BOWLS
With scalloped edges. Gilt decoration.
- 371—FIFTEEN RUBY GLASS PLATES
To match the preceding.
- 372—SIX GREEN GLASS WATER BOTTLES
Cut.
- 373—FIVE GREEN GLASS WATER BOTTLES
With glasses. Similar to the preceding.
- 374—TWO RUBY GLASS WATER BOTTLES AND TEN WINE GLASSES
Two styles.
- 375—TWO CUT-GLASS PITCHERS
Hobnail cut.
- 376—PAIR OF CUT-GLASS DECANTERS AND SIX GLASSES
Deep cutting. With twisted design about the shoulders.
The stoppers with pineapple tops. Crest of Prince of
Wales' three feathers.
- 377—GLASS CLARET PITCHER
With sterling silver top. (As is.)
- 378—BONBON DISH AND CIGARETTE BOX
The former cut glass with silver top.

PLATED WARE

- 379—TWO SILVER-PLATED EGG CUPS AND A CALL BELL
The former with a scalloped edge; the latter with raised
ornamentation.

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380—THREE SILVER-PLATED SALT AND PEPPER SHAKERS
Egg shape. (Two sizes.)

381—PAIR OF PORCELAIN PEPPER SHAKERS
Silver-plated tops. (One as is.)

382—CHAMBER CANDLESTICK
Silver-plated.

383—TWO CHAMBER CANDLESTICKS
Silver-plated. One marked: Elkington.

384—PLATED SUGAR SIFTER
Opaque glass handle.

385—SILVER-PLATED SALAD FORK AND SPOON

386—PAIR OF SHEFFIELD PLATED CANDLESTICKS
Rope edges.

Height, 13 inches.

387—SILVER-PLATED CRUMB SCRAPER, PIE KNIFE AND ICE-CREAM
KNIFE

388—ELEVEN TABLESPOONS AND TWELVE DINNER FORKS
Silver-plated. With floral pattern.

389—PAIR OF SHEFFIELD PLATED CANDLESTICKS
By James Dickson and Sons.

390—SPOONS, TONGS, NUTPICK, FORK AND TWO PAIRS OF GRAPE
SCISSORS
Silver and silver plate.

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- 391—SILVER-PLATED PIE KNIFE AND LADLE
- 392—TWELVE SILVER-PLATED DINNER FORKS AND ELEVEN
TABLESPOONS
Floral and scroll pattern.
- 393—TWELVE SILVER SOLDER DISHES
Shell shape.
- 394—SILVER-PLATED CUP AND SAUCER AND SILVER TEA STRAINER
The last with an ebony handle.
- 395—SILVER SOLDER BUTTER DISH AND COVER
Tiffany and Company. Plain surface.
- 396—PAIR OF SHEFFIELD PLATED SAUCE BOATS
On three feet. Stag's head crest.
- 397—TWO SHEFFIELD COASTERS
Openwork edges. (Imperfect.)
- 398—TWO SILVER-PLATED ROUND TRAYS
One with egg and dart edge and the other with rope edge.
Diameter, 11½ inches.
- 399—TWO PLATED PITCHERS AND TWO VASES
- 400—SHEFFIELD PLATED CARD TRAY
Engraved surface. On three feet.
Diameter, 8 inches.
- 401—TWO SILVER-PLATED COFFEE-POTS
Side handles.

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402—SILVER-PLATED COFFEE SET

Reed and Barton Company. Engraved decoration. (Three pieces.)

403—SILVER-PLATED TEA SET

Teapot, coffee-pot, sugar bowl and cream pitcher. Oval, with repoussé ornamentation of flowers and leaves.

404—SILVER-PLATED FRUIT DISH

With bail handle. Pierced.

405—TWO SILVER-PLATED FRUIT STANDS

Two tier. Scalloped edges and top handles.

Height, 15 inches.

406—FOUR SHEFFIELD PLATED VEGETABLE DISHES

With reversible covers and hot water compartments.

Diameter, 10½ inches.

407—SILVER SOLDER CHAFING DISH

Gorham and Company. Raised scroll edge and ivory handle.

408—PAIR OF SILVER-PLATED CANDELABRA

Scroll and shell ornamentation in low relief. For five lights each.

Height, 15½ inches.

409—TWO SHEFFIELD PLATED TUREENS

On four feet. Lobed bodies. With hot water compartments.

Height, 12 inches.

410—MERIDEN PLATE TEA AND COFFEE SET

With relief and engraved decoration. Consisting of coffee and tea pots, cream pitcher, sugar bowl and tray.

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411—SHEFFIELD PLATED HOT-WATER KETTLE

Engraved decoration. On square stand.

Height, 15 inches.

412—PAIR OF SHEFFIELD PLATED WINE COOLERS

Loose ring handles and vertical ribbings.

413—PAIR OF SHEFFIELD PLATED WINE COOLERS

Loose ring handles and horizontal ribbings.

414—PLATED HOT-WATER URN

On tall foot. Beaded edge.

Height, 19 inches.

415—SHEFFIELD PLATED FISH DISH

Raised edge. Coat-of-arms.

Length, 34½ inches.

416—TWO SHEFFIELD PLATED MEAT DISHES

Scroll edge.

Lengths, 16½ and 20 inches.

417—SHEFFIELD PLATED MEAT DISH

Similar to the preceding.

Length, 22 inches.

418—SILVER-PLATED TRAY WITH HANDLES

Engraved monogram and coat-of-arms.

Length, 24 inches; width, 16 inches.

419—SHEFFIELD PLATED TEA TRAY

On four feet. With scroll handles. Relief scroll and floral ornamentation. Initialed, C. V. P.

Length, 31 inches; width, 20½ inches.

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420—SHEFFIELD PLATED TEA TRAY

Similar to the preceding but smaller.

Length, 29½ inches; width, 20½ inches.

421—TWO SHEFFIELD PLATED MEAT COVERS

422—TWO SHEFFIELD PLATED MEAT COVERS

Similar to the preceding but larger.

423—SILVER-PLATED TABLE SERVICE

Consisting of four cut-glass stands with supports of youthful Bacchanalian figures on a grape-vine base, oblong fruit dish with mount to correspond and a pair of candelabra for seven lights each.

Height of fruit stands, 10 inches; of fruit dishes, 6½ inches; of candelabra, 27 inches.

424—SILVER-PLATED PUNCH BOWL

Meriden. On tall foot. With handles in the form of male and female heads.

Height, 14 inches; diameter, 14 inches.

SILVER

425—FOUR SILVER SALT DISHES AND FOUR SPOONS

The former with paw feet.

426—SILVER TEA STRAINER

Engraved, Ex. Dono Dni.

427—SILVER TOAST RACK

Repaired.

428—TWENTY-FOUR SILVER-PLATED ICE-CREAM SPOONS

Many handles broken.

A Cash Deposit will be required from all Purchasers

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429—SILVER PUNCH LADLE

With a whalebone handle.

430—SET OF FIVE SILVER SKEWERS AND MARROW SPOON

In case.

431—TWELVE SILVER EGG SPOONS

Twisted handles.

432—TWELVE SILVER PASTRY FORKS AND SIX SALAD FORKS

With crest.

433—EIGHT SILVER SKEWERS

434—STERLING SILVER BOWL ON TALL FOOT

With relief band. · Tiffany and Company.

Diameter, 7 inches.

435—SET OF FLATWARE

Silver-gilt. Consisting of

(a) Twelve dessert forks.

(b) Eight soup spoons.

(c) Twelve dessert spoons.

(d) Twelve teaspoons and pair of sugar tongs.

(e) Twelve breakfast knives.

(f) Two sugar sifters and lemonade ladle.

436—SILVER TEA SET

With embossed floral and leaf bands. Initialed C. P. Consisting of teapot, sugar bowl, creamer and waste bowl.

437—SILVER COFFEE AND TEA SET

Engraved monogram and crest. Ivory handles. Five pieces.

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438—SILVER TEAPOT

Urn-shaped. On tall foot. Mark: Jones, Lowe and Ball, Boston.

439—SILVER LOVING CUP

Two handles. With repoussé ornamentation of flowers, masks and cupids. Scroll feet.

Height, 13 inches; diameter, 12 inches.

440—SILVER TRAY ON THREE FEET

Raised edge, engraved border.

Diameter, 13½ inches.

441—GILT AND ENAMEL CIGAR CASE

In leather case.

442—JAPANESE PORCELAIN TEA SET

Satsuma style. Decoration of grasses and flying birds. Seven pieces.

443—SET OF FRENCH PORCELAIN PLATES

Twenty-four breakfast plates, seventeen dinner plates and twenty-five soup plates. Gilt edges. Monogramed.

444—TWELVE BREAKFAST PLATES, TWELVE DINNER PLATES AND
TWELVE SOUP PLATES

Brownfield's china. Gilt edges.

445—THIRTY-ONE FRENCH CHINA DINNER PLATES

Gilt edges.

446—JAPANESE PORCELAIN BOWL

Imari.

Diameter, 10 inches.

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447—BERLIN PORCELAIN FRUIT TRAY

Pierced edge.

448—TWELVE FRUIT PLATES

Modern Staffordshire. Basket pattern with decoration of folded napkin and various flowers.

449—TWENTY-THREE COPELAND PLATES

Eighteen dinner and breakfast plates and five soup plates. Willow pattern decoration.

450—ELEVEN AFTER-DINNER COFFEE CUPS AND SAUCERS

To match the preceding.

451—TWO TERRA-COTTA PLAQUES

"The Rabbits" and "The Chickens."

452—CARVED AND GILT WOOD FRAME

With decoration of shell and flowers. Oval opening.

Height of opening, 18½ inches; width, 11½ inches.

453—FAIENCE JARDINIÈRE

In the form of a tub. With applied floral ornamentation.

Diameter, 15 inches.

454—WALNUT TEA TABLE

With two wide leaves.

Extended length, 46 inches.

455—JAPANESE LACQUER SCREEN

Twofold. Red and black lacquer, with inlays of flowers and birds in mother-of-pearl and ivory. Carved wood frame.

Height, 6 feet; extended width, 5 feet 2 inches.

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456—TWENTY-FOUR GILT CHAIRS

With cane seats.

457—SET OF DINING-ROOM FURNITURE

Consisting of dining-room table, three side tables and sideboard. Burl walnut and ebony. The sideboard with green marble top.

458—AUBUSSON TAPESTRY TABLE COVER

With central floral medallion on an old red field. Bordered by flowers and fruit.

6 feet square.

459—TWO PAIRS OF WOVEN TAPESTRY PORTIÈRES WITH LAMBREQUINS

In the Flemish style.

Height, 11 feet; width, 5 feet.

461—OIL PAINTING

By Fritz Lange. "Duck and Brood among Grasses."
Signed lower left: Fritz Lange, '73.

Height, 31 inches; length, 43 inches.

BASEMENT—SITTING ROOM

464—WALNUT DESK

Drop front. With top shelf.

465—MISSION OAK SETTEE AND THREE ROCKING CHAIRS

Leather seats.

466—OAK STAND

467—RED WILTON CARPET AND UPHOLSTERED COUCH

About twenty yards of carpet.

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468—MIRROR, CLOCK AND THREE PLASTER FIGURES

469—EIGHTEEN PRINTS AND PHOTOGRAPHS

Some in color.

KITCHEN

470—CHINA IN CLOSET

Odd pieces.

471—FOUR COPPER FRYING PANS AND FOUR COVERS

472—TWO COPPER DIPPERS, COPPER BOWL AND THREE COPPER
MEASURES

473—EIGHT COPPER CANS AND MOULDS

474—NINE COPPER COOKING POTS WITH COVERS

475—COPPER FISH KETTLE, SOUP KETTLE, SCOOP AND TEA
KETTLE

476—SEVEN SIDE CHAIRS AND ROCKING CHAIR

478—MARBLE MORTAR AND WALNUT SIDE TABLE

The latter with marble top.

479—THREE TABLES

One with drop leaves.

480—CLOCK

Seth Thomas.

481—LINOLEUM

About thirty square yards.

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LAUNDRY

482—FOUR TABLES AND FOUR CHAIRS

HALL

483—OAK REFRIGERATOR

Height, 6 feet; width, 4 feet 2 inches.

NORTHWEST ROOM—BASEMENT

484—LOT OF ORNAMENTS

Carved wood, glass and metal. About ninety pieces. (Some imperfect.)

485—LOT OF GLASS AND FAIENCE

About fifty pieces. (Many imperfect.)

486—LOT OF TABLE CHINA

Salad set, oyster plates, cups and saucers, teapots and pitchers. About 120 pieces. (Some imperfect.)

487—TWO LAMPS AND A LOT OF ORNAMENTS

Inkstand, game boxes, picture frames and medicine chest. About twenty pieces.

488—LOT OF SILVER-PLATED WARE

Hot-water dishes, vegetable dishes with covers, teapot, ice pail, toast rack and other articles. Twenty pieces.

489—LOT OF SILVER-PLATED WARE

Ice tubs, plate stands, pitchers and covers. Fourteen pieces.

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490—LOT OF SILVER-PLATED WARE

Cruet stands, candlesticks, fruit baskets and tray. Fourteen pieces.

491—FIVE HASSOCKS

Covered in cretonne and other materials.

492—FOUR SIDE CHAIRS AND TWO ROCKING CHAIRS

493—BUREAU, THREE TABLES AND EASEL

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495. ART BOOKS. Righetti (Pietro). Descrizione del Campidoglio. *With a large number of plates in outline.* 2 vols. folio, half roan, rubbed. Roma, 1855, and 2 other Italian art books. Folio and 4to. Together, 4 vols. Various places and dates
496. ART JOURNAL (THE). *Numerous fine steel plates.* 1847-1855 inclusive, (including the 1851 Exhibition Catalogue). Together, 10 vols. 4to, half calf, gilt, rubbed. London, 1847-1855
497. BARCLAY (ALEXANDER). The Ship of Fools. 2 vols. Edinburgh, 1874; ERASMUS in Praise of Folly. *Illustrated.* London, 1876; PAYNE (JOHN). Aladdin and the Enchanted Lamp. London: Villon Society, for private circulation only, 1889, and 2 others. Royal 8vo, and 8vo. Various bindings, some worn. Together, 6 vols. Various places and dates
498. BURROUGHS (JOHN). Writings. 9 vols. Boston, various dates; CLEMENS (S. L.). The Innocents Abroad, Hartford, 1869, and Life on the Mississippi. Boston, 1883; POE (EDGAR ALLAN). Poems. New York, 1867, and others. Together, 27 vols. Various bindings. Various places and dates.
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ATKINSON (THOMAS W.). Oriental and Western Siberia. New York, 1858; KANE (ELISHA K.). The U. S. Grinnel Expedition in Search of Sir John Franklin. New York, 1854, and others, including Fiction, Travel, etc. Together, 50 vols. Various bindings.

Various places and dates

500. CABLYLE (THOMAS). Writings. 20 vols. small 8vo, half calf, gilt, some rubbed.

Boston: Estes and Lauriat, undated

501. COOPER (J. FENIMORE). Writings. 32 vols. 12mo, cloth. New York, 1868; IRVING (WASHINGTON). Writings. 16 vols. 12mo, cloth. New York, 1850, etc., also Life of George Washington. FIRST EDITION. 4 vols. (only, 1-4), New York, 1855, etc., and 2 others. 8vo, and 12mo. Together, 52 vols. Various places and dates

502. FIELDING (HENRY). The Writings of Fielding. *With illustrations on India paper.* 10 vols. royal 8vo, tree calf, gilt, bindings broken.

London: Smith, Elder, & Co., 1882

Edition de Luxe, limited and numbered issue.

503. [FORD (RICHARD).] A Hand-Book for Travellers in Spain. *With maps.* FIRST EDITION. 2 vols. 12mo, original cloth. London, 1845; MEMOIRS OF VIDOCQ. 4 vols. London, 1829; BARTLETT (JOHN R.). Dictionary of Americanisms. New York, 1848; NATIONAL GALLERY (THE) of Pictures by the Great Masters. *Numerous fine steel plates.* 2 vols. full morocco. London, undated; SALON, 1882 and 1897, and others. Together, 14 vols. Various sizes and bindings.

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505. FROUDE (JAMES ANTHONY). Short Studies on Great Subjects. 4 vols. New York, 1886, Caesar, a Sketch. New York, 1879, Thomas Carlyle. 2 vols. New York, 1884, and Letters and Memorials of Jane Welsh Carlyle. 2 vols. New York, 1883, and others, including Fiction, History, etc. 8vo, and smaller. Together, 60 vols. Various bindings.
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507. HUGO (VICTOR). Gazette de la Jeunesse. Janvier, 1843-Juin, 1843 (all issued?. Containing original contributions by Victor Hugo, and others). Paris, 1842 (1843), and Cromwell, Drame. Paris, 1842. Together, 2 vols. 4to, and 12mo, half bound.
508. JACKSON (CATHERINE CHARLOTTE, LADY). The Court of France in the Sixteenth Century. 2 vols. New York, 1886; WHARTON (GRACE AND PHILIP). Wits and Beaux and Queens of Society. 4 vols. Philadelphia, undated; MORLEY (JOHN). Diderot, Rousseau, and Voltaire. 5 vols. London, 1886, etc.; HOFFMANN

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(E. T. W.). *Weird Tales*. 2 vols. New York, 1885, and others, including Fiction, Science, etc. 8vo, and smaller. Together, 75 vols. Various bindings.

Various places and dates

509. LAMB (CHARLES). *Writings*. Edited by Alfred Ainger. 6 vols. Half morocco, broken. New York, 1889; PARKMAN (FRANCIS). *Writings*. 8 vols. Cloth. Boston, 1898, etc. Together, 14 vols. 12mo.

510. LONGFELLOW (HENRY WADSWORTH). *Ballads and other Poems*. Original boards. Cambridge, 1843, *The Spanish Student*. Original boards. Cambridge, 1843, and *The Poets and Poetry of Europe*. FIRST EDITION. Philadelphia, 1845; BRYANT (WILLIAM CULLEN). *Poems*. 2 vols. New York, 1856, and *Letters of a Traveller*. FIRST EDITION. New York, 1850; ALLSTON (WASHINGTON). *Lectures on Art, and Poems*. FIRST EDITION. New York, 1850; and others, including *History, Travel, etc.* Together, 40 vols. Various bindings.

Various places and dates

511. LONGFELLOW (HENRY WADSWORTH). *The Song of Hiawatha*, 1856, *The Courtship of Miles Standish*, 1859, *Voices of the Night*, 1843, and others by Longfellow. Together, 6 vols. cloth, boards and roan; HAWTHORNE (NATHANIEL). *The Blithedale Romance*, 1852, and *The Marble Faun*, 2 vols. 1860. BOTH FIRST EDITIONS, and 2 others. Together, 11 vols. 8vo, and smaller. Various bindings.

Various places and dates

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[No. 512—*Continued*]

(ERNST). *The Evolution of Man.* 2 vols. New York, 1879, and others. Together, 20 vols. 8vo, and smaller. Various bindings. Various places and dates

513. MASSACHUSETTS. Young (Alexander). *Chronicles of the First Planters of the Colony of Massachusetts Bay. Portrait.* Name on title. Boston, 1846; JACKSON (FRANCIS). *A History of the Early Settlement of Newton. Portrait.* Boston, 1854. 8vo, and 12mo. Both original cloth. Together, 2 vols.

Boston, 1846-1854

514. MONTAIGNE (MICHEL DE). *Essays of Montaigne.* Translated by Charles Cotton. Edited by William Carew Hazlitt. *Portrait.* 3 vols. 8vo, half morocco, gilt, gilt tops. London: Reeves and Turner, 1877

515. MOORE (THOMAS). *Memoirs, Journal, and Correspondence.* Edited by Lord John Russell. 8 vols. London, 1853; LE NORMAND (M. A.). *Secret Memoirs of the Empress Josephine.* 2 vols. Philadelphia, 1848; PARDOE (JULIA). *The Court and Reign of Francis the First.* 2 vols. Philadelphia, 1849; HERVEY (JOHN, LORD). *Memoirs of the Reign of George the Second.* 2 vols. Philadelphia, 1848, and others, including Poetry, History, etc. Together, 75 vols. Various bindings.

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London: Richard Bentley, 1836
518. NAPOLEON. Goodrich (Frank B.). The Court of Napoleon. *Numerous plates in color*. New York, 1857; HEADLEY (J. T.). Napoleon and his Marshals. 2 vols. New York, 1846; RICHOMME (CHARLES). Histoire de Napoleon, and other books relating to Napoleon. Together, 8 vols. Various sizes and bindings. Various places and dates
519. OBER (F. A.). Travels in Mexico. Boston, 1884; NORDENSKIÖLD (A. E.). The Voyage of the Vega round Asia and Europe. New York, 1882; JACKSON (CATHERINE CHARLOTTE). Old Paris. New York, 1880, and others, including Fiction, Travel, etc. 8vo, and smaller. Together, about 100 vols. Various bindings. Various places and dates
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521. PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and revised, by A. H. Clough. 5 vols. royal 8vo, cloth backs and boards, uncut, bindings worn. Boston, 1865
Large Paper Copy, of which only 100 were printed.

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523. SARGENT (WINTHROP). The Life of Major André. Boston, 1871; [BELMONT (AUGUST).] A Few Letters and Speeches of the late Civil War. New York (privately printed), 1870, also, Letters, Speeches and Addresses of August Belmont. (New York), Privately printed, 1890. Both Autograph Presentation copies from the author; BEVERIDGE (ALBERT J.). The Life of John Marshall. 2 vols. Boston, 1916. Together, 5 vols. royal 8vo, and smaller. Cloth. Various places and dates
524. SCOTT (SIR WALTER). Writings. 26 vols. 8vo, half calf, gilt. Paris, 1832
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530. STRICKLAND (AGNES). Lives of the Queens of England. 12 vols. in 6. Philadelphia, 1850, and Lives of the Queens of Scotland, 5 vols. New York, 1851; HEADLEY (J. T.). Washington and his Generals. 2 vols. New York, 1847; MACAULAY (THOMAS B.). The History of England. 6 vols. New York, 1849, and others, including Poetry, Travel, etc. Together, 50 vols. Various bindings. Various places and dates
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[No. 536—*Continued*]

1882. BOTH FIRST EDITIONS; HOWELLS (WILLIAM D.). The Rise of Silas Lapham, Boston, 1885, and Years of My Youth. New York (1916). BOTH FIRST EDITIONS, and others, including Fiction, Poetry, etc. Together, 85 vols. Various bindings.

Various places and dates

537. WILKINSON (SIR GARDNER). The Manners and Customs of the Ancient Egyptians. *Numerous illustrations, some in color.* 5 vols. 8vo, original cloth, uncut.

London: John Murray, 1847

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No. 539

E. HARSMAN

CONTEMPORARY

THE BALCONY

Mr. Lawlor

1600

Panel: Height, 8½ inches; width, 6¼ inches

A COMPOSITION including a Venetian balcony on the left where a young woman in pink is making a signal with a white handkerchief as she leans on the balustrade, while another young woman appears standing behind her.

Signed at the lower left.

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No. 540

ADOLF ECHTLER

GERMAN: CONTEMPORARY

Mr. Lander

A SMOKE BY THE WAYSIDE

4250

Panel: Height, 8 inches; width, 6 inches

Two little boys, seated on a grassy bank, smoking clay pipes, while back of them appears the red handkerchief covering the head of a third figure, a woman who is seated nearby. The boys apparently are on their return from school, as some books held with a strap are seen on the grass beside them.

Signed at the lower left, with "Munchen 872."

No. 541

ADOLF VON SCHRODTER

GERMAN: 1805—1875

D. Maitland

TESTING THE SWORD

7000

Panel: Height, 11½ inches; width, 7½ inches

In a room with paneled walls stands a young man with white peruke, buckskin waistcoat and black knee breeches and stockings who, with a rapier held before him, is bending the blade as if to try its temper. Back of the figure are a table with a glass jug of wine and a chair on which lies the gentleman's coat.

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No. 542

UNKNOWN ARTIST

CONTEMPORARY

MAKING A PICTURE

Height, $12\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

1250
A GROUP of two figures in an apartment with a large picture hanging on the wall in the background. A blond young woman in yellow and light blue is kneeling beside a little girl, who is seated on a couch, as she holds up before the child's face an empty oval gilt frame, thus making a picture of the little girl as she looks through it in full face to the spectator.

No. 543

LOUIS LANG, N.A.

AMERICAN: 1814—1893

THE FAMILY DOG

1750
Height, $18\frac{1}{2}$ inches; width, 10 inches

A LITTLE girl with gray cloak and white hood is seen in the foreground beside a big Newfoundland dog who raises his head as he looks expectantly at a bit of meat the little girl is holding up above him in her right hand. On the left a high wall; on the right the dog-kennel; in the distance a landscape prospect, the spire of a church and mountains.

Signed at the lower left.

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No. 544

UNKNOWN ARTIST

CONTEMPORARY

Oscar M. Carter

HEAD OF A CHILD

600

Panel: Height, 13 inches; width, 11 inches

A LIFE-SIZE head of a child with light brown curly hair and blue eyes, in full-face view to the spectator. A cloud is indicated at the bottom of the canvas about the bare shoulders.

No. 545

J. ORTEGO

SPANISH: CONTEMPORARY

Morris Vogel

AT THE MASKED BALL

2500

Panel: Height, 14 inches; width, 11 inches

At the foot of a stairway a young woman in a page's costume of green and red is seen with her arms resting on the shoulders of a pierrot in white whom she seems to be pressing to accompany her. In the background are the dancing floor and the stalls filled with spectators.

Signed at the lower left, and dated 1872.

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No. 546

GIZA VON MESZÖLY

HUNGARIAN: CONTEMPORARY

SCENE IN ITALY

1750

C. B. Beardsley

Height, $15\frac{1}{2}$ inches; width, 8 inches

IN the foreground, a road with a stony bank on the right. In the middle of the composition is the figure of an Italian peasant girl with a water jug, and several other figures are seen a little farther away. Sky of gray.

Signed at the lower center, with "Munchen 873."

No. 547

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

PIERROT

Albert Stokes

5200

Height, $15\frac{3}{4}$ inches; width, $8\frac{3}{4}$ inches

A FULL-LENGTH standing figure of a lad in pierrot costume of white, trimmed with bows and rosettes, playing a guitar. The background is filled by a curtain of white embroidered stuff, and on the right, at the foot of the figure, lies his peaked soft felt hat.

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No. 548

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

5500

TWILIGHT ON THE BANKS

Mr. Lawlor

OF THE NILE, UPPER EGYPT

Panel: Height, 10 inches; length, 16 inches

IN the sandy foreground several men on foot and others a little farther away, mounted on camels, are making their way along the shores of the Nile. A group of palm trees and the walls of some buildings appears on the right. At the upper left in the blue sky is a crescent moon.

No. 549

UNKNOWN ARTIST

CONTEMPORARY

FEMALE HEAD

Mr. Lawlor

5000

Oval: Height, 15 inches; width, 12 inches

A LIFE-SIZE head of a young woman with dark hair, in full-face view to the spectator.

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No. 550

LENGE

CONTEMPORARY

Mr. Lavelle

2500 ROMEO AND JULIET

Panel: Height, 16 inches; width, 12½ inches

Two little light buff-colored chicks, one on the ledge of a window sill, the other on a brick projection just below it, form a group which has suggested the title of the picture. A morning-glory vine and a window curtain are introduced as accessories.

Signed at the lower right.

No. 551

LENGE

CONTEMPORARY

LITTLE CHICKS AT PLAY

Mr. Lavelle

2500

Panel: Height, 16 inches; width, 12½ inches

Two little chicks, one black and white, the other cream color, are seen with their little wings extended face to face in a playful struggle amid some flowers that are on a rug. The background is filled by a curtain of red and green with a stripe of light blue.

Signed at the lower right.

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No. 552

ALFRED THOMAS BRITCHER, A.N.A.

AMERICAN: 1839—1908

20 00 *H. Kander*
AUTUMN LANDSCAPE

Millboard: Height, 16½ inches; width, 13 inches

THE foreground and left middle distance are occupied by a placid stream; on the right, on the bank, are trees in autumn foliage. In the distance appears a range of mountains and overhead is a sky of blue tempered with warm tints.

Signed at the lower left and with the numerals 101.

No. 553

FRANKLIN D. BRISCOE

AMERICAN: 1844—1903

ON THE COAST

20 00 *Mr. Lavelle*
Height, 10 inches; length, 18 inches

A SEASHORE view with beach in foreground. On the left is a stranded dismasted fishing schooner with groups of people. At the left also appear high cliffs and flying seagulls. Stormy sky of gray clouds.

Signed at the lower right, and dated 1869.

A Cash Deposit will be required from all Purchasers

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No. 554

CONTEMPORARY ARTIST

1500 PORTRAIT OF A LADY IN BLUE

H. Kander

Height, 17 inches; width, 14 inches

A SEATED figure of a lady in a low-neck blue satin gown, the head turned to the spectator's left. In her right hand the lady holds a fan, and her cloak, lined with ermine, is seen hanging on the arm of the chair at the left.

No. 555

CONTEMPORARY GERMAN ARTIST

LORELEI

Mr. Sterni

2000 Height, 18½ inches; width, 10½ inches

IN the foreground, standing in a stream which flows through a natural bridge in a great rocky cliff, is the nude figure of a young woman with long blond hair falling back of her and touching the bank of the stream. She is depicted holding up in her hands a light metal chain with jewel ornament, and high above at the top of the picture, peering over rocks, are two gnomes in red and brown. The rocky cliff is partly covered with trailing vines and the foliage of bushes.

A Cash Deposit will be required from all Purchasers

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No. 556

F. MIRALLES

SPANISH: CONTEMPORARY

IN THE BOIS

40" *H. Kander*

Height, 12½ inches; length, 16 inches

A SCENE in the Bois de Boulogne, Paris, where some ladies, in the foreground, are walking near their two-horse victoria, a little boy is seated with his dog and three people on horseback are passing.

Signed at the lower left.

No. 557

EUGÈNE CICERI

FRENCH: 1813—1890

ON THE BANKS OF THE SEINE

60" *The Wm. H. Young Galleries*

Panel: Height, 13¾ inches; length, 21½ inches

A PLEASING landscape with the river on the left and a roadway; a tree with wide-spreading branches and white-walled houses on the right. A number of figures, some on the bank and others in punts in the river, diversify the scene. Overhead is a sky of white clouds with patches of blue.

Signed at the lower right, and dated '77.

A Cash Deposit will be required from all Purchasers

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No. 558

HENRY WARREN

ENGLISH: 1798—1879

THE SLAVE DEALER

Mr. Lander

1050

Water Color: Height, $20\frac{1}{2}$ inches; width, 16 inches

AN Oriental interior with an open window on the left. On a couch, at the right, is seated a richly dressed white-bearded gentleman wearing a turban, and before him on the right of the picture is a group of two standing figures, the one a blond young woman, the other a swarthy man in dark blue who, while he draws aside the young woman's drapery, holds out his right hand in a gesture of displaying his wares.

Signed at the lower right, and dated 1857.

No. 559

F. MIRALLES

SPANISH: CONTEMPORARY

AT THE SHORE

Mr. Lander

3200

Height, $12\frac{1}{2}$ inches; length, 22 inches

Two Parisian ladies at one of the Normandy sea-coast resorts are depicted, with others, out for a shrimping party. One, in white, is seated on a rock; another is wading close by holding up her skirts with one hand and a net in the other.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

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No. 560

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN: 1828—1900

SHEEP IN A SNOWSTORM

200 00

Height, $15\frac{3}{4}$ inches; length, $23\frac{1}{2}$ inches

Crang Bros.

ONE of the well-known sheep pictures of the artist Schenck. The composition shows three sheep standing close together and sheltering three lambs from a driving snowstorm, while on the right, at a little distance, is the sheep-dog looking anxiously away as if expecting help.

Signed at the lower right.

No. 561

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN: 1828—1900

SHEPHERD AND SHEEP

180 00

Height, $15\frac{3}{4}$ inches; length, $23\frac{1}{2}$ inches

Mr. Jordan

A FLOCK of sheep coming forward on a road in a winter landscape, the shepherd following and the dog walking along on the left. A sunset sky forms the background and its light is reflected on the woolly backs of the sheep.

Signed at the lower left.

A Cash Deposit will be required from all Purchasers

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No. 562

CARL LUDWIG F. BECKER

GERMAN: 1820—1900

6000

H. Kander

YOUNG WOMAN WITH CRIMSON GOWN

Panel: Height, $22\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches

A HEAD and bust life-size picture of a young woman, the head inclined slightly to the spectator's left. A heavy plait of her brown hair hangs over her right shoulder. The costume consists of a crimson gown with a lace frill, bodice of yellow trimmed with lace, and an ornamented velvet cap.

Signed at the lower right.

No. 563

OTTO WEBER

GERMAN: 1823—1870

6500

LANDSCAPE AND SHEEP

L. R. Thompson

Height, $17\frac{1}{2}$ inches; length, $24\frac{1}{2}$ inches

A FLOCK of sheep with their shepherd on the right of the picture grazing in green pastures. In the middle distance are groups of trees and overhead is a sky of gray clouds.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 564

PIERRE BILLET

FRENCH: CONTEMPORARY

(Pupil of Jules Breton)

13512

GUARDING THE HERD

Height, 17 inches; length, 24½ inches

The Warrington Galleries

A PICTURE of a peasant girl seated on a grassy hillside at the seashore and holding above her a large red umbrella which shields her from the sun and casts a dark shadow on the grass. Beside her is her dog, and in the distance, on the right, are cattle grazing along the shore; above is a strip of gray sky.

Signed at the lower left, and dated 1882.

No. 565

CONTEMPORARY ARTIST

A ROMAN CEMETERY

600

Height, 17 inches; length, 25½ inches

H. Kander

A VIEW of a cemetery in Italy with many tombstones and mausoleums. In the right middle foreground is the white marble tomb of George Francis Parker, who died at Rome, December 20, 1844, at the age of fifteen years.

A Cash Deposit will be required from all Purchasers

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No. 566

UNKNOWN ARTIST

A YOUNG HUNTER

14⁰⁰

Height, 24 inches; width, 19½ inches

Mr. Laylor

HALF-LENGTH life-size picture of a boy with brown curly locks and a goat-skin over his left shoulder. On the left, above the right shoulder, appears the top of a quiver with arrows. The boy is depicted amid flowers and shrubs, holding in one hand a bunch of flowers he has gathered, and in the other a red blossom.

No. 567

ÉDOUARD HENRI GIRARDET

SWISS: 1819—1880

32⁵⁰

A WOUNDED WARRIOR

Robt. Hayman

Height, 24 inches; width, 20 inches

IN the foreground a mounted warrior in full armor is seen holding on to the pommel of his saddle while his steed makes his way through the waters of a marsh. The horseman is partly supported by his page, who is wading beside him. In the distance on the right horse and foot soldiers are seen in battle. Overhead is a sky of warm tints gradating into blue at the top of the canvas.

Signed at the lower right, and dated 1866.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 568

THEODORE LEOPOLD WELLER

GERMAN: 1802—1880

42.00
ITALIAN PEASANT GROUP

L. R. Thompson
Height, $25\frac{1}{4}$ inches; width, $21\frac{1}{2}$ inches

A GROUP composed of a young Italian peasant mother seated on a rock in the foreground near the doorway of a building, and a little girl reclining between her knees. The costumes show bright tints of red, green and yellow relieved by white. As the background for the group there is a headland, a glimpse of the blue sea, and a sky of tempered blue with streaks of white cloud.

Signed at the lower left and dated "Rom, 1845."

No. 569

DUTCH SCHOOL

STILL LIFE

25.00
Height, 25 inches; width, 21 inches

Mr. Jordan
A BLUE and white bowl on a brass platter which rests on a table with a piece of blue velvet drapery. The bowl and the platter contain grapes, peaches, plums, a partly peeled lemon, and some sprays of leaves. Above flutters a black, red and white butterfly.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 570

LOUIS ROBBE

BELGIAN: 1806—1887

60⁰⁰ SHEEP IN THE STABLE

Panel: Height, 19 inches; length, 26 $\frac{3}{4}$ inches

Mr. Lawlor

THREE ewes and two lambs in a comfortable-looking stable where there are also a cock, a hen and two little chicks.

Signed at the lower right.

No. 571

AMERICAN SCHOOL

PORTRAIT OF A YOUNG MAN

27⁰⁰ Height, 25 $\frac{1}{2}$ inches; width, 20 inches

Mr. Lawlor

A HALF-LENGTH portrait of a young man with light hair and blue eyes in full-face view, holding a little black and white pet dog. The costume consists of white shirt with green and white necktie, crimson waistcoat and black coat.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 572

ZACHARIAS NOTERMANN

GERMAN: CONTEMPORARY

DOGS AND CATS

40 00 — Panel: Height, $19\frac{1}{4}$ inches; length, 27 inches *Mr. Stern*

A CAT and kittens occupy a snug nook on the right of the picture amid the straw in a barn. Before them are two long-haired terriers who are attached together by a chain and, in approaching the home of the cats, have passed on each side of a pillar so that they cannot advance farther, being held by the chain. The mother cat, looking out, displays a ferocious attitude.

Signed at the lower left, and dated 1861.

No. 573

FRENCH SCHOOL

PORTRAIT OF A LADY

22 00 — Height, 28 inches; width, 23 inches *Mr. Lawlor*

A HEAD and bust portrait of a lady in court dress of white and gold with a voluminous ruff and string of pearls. The face is in three-quarter view to the spectator and a jeweled ornament appears in the dark-brown hair.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 574

J. E. FRUME

CONTEMPORARY

1200 COPY OF PORTRAIT OF VAN DYCK

Height, $28\frac{1}{2}$ inches; width, 23 inches

Mr. Lawlor

A COPY of the well-known portrait in the Louvre of the picture of Van Dyck painted by himself.

No. 575

W. MEYER

GERMAN: CONTEMPORARY

MARINE WITH FISHING BOATS

4500 Height, $21\frac{1}{2}$ inches; length, $27\frac{1}{2}$ inches

Mr. Lawlor

IN the right foreground a beach with a number of fisher-folk; beyond in the surf two vessels with sails being lowered, and on the left the expanse of the sea. Above the low horizon is a sky with masses of gray and white clouds and spaces of blue in the upper portion.

Signed at the lower left, and dated 1867.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 576

J. A. OERTEL

AMERICAN: CONTEMPORARY

CURIOSITY

25c

Height, 20 inches; length, 30 inches

Mr. Lawlor

IN the sloping green pastures of the foreground is a group of five young cattle looking expectantly forward as if something were drawing near which excites their curiosity. Above the group, lying on the hillside, are two cows, and the roof of a house is seen at the brow of the hill; overhead a sky of gray clouds with a glimpse of blue. The effect is in sunlight.

Signed at the lower right, and dated 1860.

No. 577

LOUIS BEAUCHAMP

FRENCH: CONTEMPORARY

THE INCOMING TIDE

25c

Millboard: Height, 24 inches; width, 18 inches

Morici Vogel

A FULL-LENGTH figure of a young woman with pink skirts, red bodice and red Alpine hat with feather, holding up her petticoats as she watches a wave spreading out close to her daintily shod feet, on a sandy beach.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

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No. 578

THOMAS PRICHARD ROSSITER, N.A.

AMERICAN: 1818—1871

2751

PORTRAIT OF A LADY

Height, 30 inches; width, 25 inches

Mr. Lawlor

A HALF-LENGTH portrait of a lady, the body in full view to the spectator and the head turned in three-quarter view to the left. Her black hair is worn in the fashion of the forties and the costume consists of a low-neck gown with dark blue laced bodice and brown sleeves.

Signed at the lower right with monogram T.P.R., and dated 1848.

No. 579

PAUL VAYSON

FRENCH: 1842—1911

PASTURING IN THE ORCHARD

9500

Height, 23½ inches; length, 32 inches

Mr. Lawlor

A YOUNG shepherdess is seen in the right middle foreground walking slowly along with a number of sheep, a goat, and a kid. On the left, and in the distance, are trees with pink blossoms, and overhead is a sky of light gray clouds with a space or two of blue.

Signed at the lower right.

A Cash Deposit will be required from all Purchasers

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No. 580

C. L. M.

CONTEMPORARY ARTIST

THE CROWN OF FLOWERS

170⁰⁰

Height, 31 inches; width, 24 inches

Mr. Lawlor

A GROUP of three young women in a landscape setting. The group is composed of a young woman seated, in blue and yellow, occupying the central position; back of her a companion is placing a garland of flowers on her head, while a third young woman, reclining against a grassy bank on the right, is looking on.

Signed at the lower left with initials C. L. M.

No. 581

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

FRENCH FISHING BOATS LEAVING HARBOR

60⁰⁰

Height, 20 inches; length, 36 inches

Mr. Lawlor

IN the waters of the left center foreground two fishing boats, manned with sailors, are being towed out to sea by the small boats. On the extreme left appear docks, buildings, and a light-house; on the right other sailing vessels. The pale blue sky, warm-tinted near the horizon, indicates that the hour is early morning.

Signed at the lower left.

A Cash Deposit will be required from all Purchasers

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No. 582

T. SCHMITZBERGER

GERMAN: CONTEMPORARY

Mr. Laylor

120⁰⁰ HUNTING OVER THE MARSHES

Height, 25 inches; length, 34½ inches

IN the middle foreground a liver and white pointer and a black and tan setter have discovered a duck, seen amid the rushes at the extreme lower right of the composition. The huntsman is advancing nearby on the right about to raise his gun. The setting is an autumn landscape with tints of gray, pale yellows and greens.

Signed at the lower left, with "Munchen."

No. 583

M. ROUZIES

FRENCH(?): CONTEMPORARY

Mr. Laylor

70⁰⁰ SUNSET AT VENICE

Panel: Height, 20 inches; length, 33 inches

A GROUP of fishing boats with richly colored sails in right foreground; in middle distance the domes and towers of Venice; over all a sunset sky with some blue in upper portion.

Signed at the lower left, and dated 1889.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 584

PAUL VAYSON

FRENCH: 1842—1911

COW AND CALF

15360

Height, 25½ inches; length, 36½ inches

Mr. Jordan

A WHITE cow in the left center of the landscape composition is seen at the brink of a pool in the foreground. Her head is raised after drinking at the pool, and her calf, dark brown in color, is seen coming down a grassy slope nearby. In the upper half of the picture are trees, clumps of herbage with bright yellow blossoms, a view of the sea, on the left, and a sky of gray clouds with a few tints of blue.

Signed at the lower right, and dated 1887.

No. 585

PHILIBERT LÉON COUTURIER

FRENCH: 1823—

6000

THE BASSE-COUR

Mr. Lawlor

Height, 35 inches; width, 27 inches

THE composition shows a portion of a spacious barn devoted to the poultry; chickens, ducks and turkeys are seen in the foreground, and farther away, at the foot of a stairway, a farm dog is standing near a ladder which leads to the haymows above. A peasant woman with red cap is looking down from a doorway.

Signed at the lower left.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 586

E. CLAUDE

FRENCH: CONTEMPORARY

RED POPPIES

27 00

Height, 36 inches; width, 29 inches

J. F. Mc Carthy

A GREAT bunch of red poppies with a profusion of green foliage in a blue and white vase.

Signed at the lower left, and dated '70.

No. 587

HENRY COLLINS BISPHAM

AMERICAN: 1841—1882

A BLACK POODLE

10 00

Height, 36 inches; width, 29 inches

Mr. Lawlor

PORTRAIT of a black French poodle dog seated with the body in front view and the head turned in profile to the left.

Signed at the lower left, and dated 1871 N. Y.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 588

HENRY COLLINS BISPHAM

AMERICAN: 1841—1882

2800- PORTRAIT OF A DOG

Mr. Lawlor
Height, 36 inches; width, 29 inches

A PICTURE of a white dog of the Spitz breed apparently, seen in profile view to the left. His front foot rests on a stone step and his carriage is alert, while the expression is expectant.

Signed at the lower left, and dated 1871.

No. 589

T. C. HERTERICH

GERMAN: CONTEMPORARY

5800 BABIES' SLUMBER

Mr. Lawlor
Height, 30½ inches; length, 40 inches

A GROUP of two little children, nude, reposing on a bank of clouds. Some flowers are scattered about, and lying between them is a staff adorned with ribbons and blossoms.

Signed at the lower left, and dated '87.

A Cash Deposit will be required from all Purchasers

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No. 590

BUDDER

CONTEMPORARY

A PHEASANT

Mr. Lawlor

Height, 30 inches; length, 46 inches

850
A LIFE-SIZE picture of a fine pheasant, in profile view; landscape setting.

Signed at the lower left, and dated 1871.

No. 591

CONTEMPORARY ARTIST

QUAIL

Mr. Lawlor

250
Height, 30 inches; length, 46 inches.

A PICTURE of quails feeding at the foot of a tree in a forest glade.

No. 592

FRITZ LANGE

GERMAN: CONTEMPORARY

300
DUCK AND DUCKLINGS

Mr. Lawlor

Height, 32 inches; length, 44 inches

A MOTHER duck with her flock among the reeds on the shore of a pond.

Signed at the lower left, and dated '75.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 593

T. BROCC

BELGIAN(?): CONTEMPORARY

DUCKS

Mr. Lawlor

4200

Height, 38 inches; length, 51 inches

A DUCK and a drake with some of their young, amid rushes growing on the bank of a stream.

Signed at the lower left, and dated 1869.

No. 594

E. RIEDEL

GERMAN: CONTEMPORARY

CUPID AMID THE LILACS

Mr. Lawlor

1100

Height, 53½ inches; width, 43½ inches

A FULL-LENGTH seated nude figure of Cupid, crowned with pink roses and holding his bow and arrow above his head. The setting for the figure is composed of masses of purple lilacs with foliage.

Signed at the lower right, and dated "Roma 1849."

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers


No. 595

EUGENIA ZARDELLI

ITALIAN: CONTEMPORARY

CHASING THE PIRATES

Height, 45 inches; length, 71 inches

370" 
A SHALLOP, with sails drawing the wind and filled with a crew of pirates, appears in the middle of the composition advancing through the waves along a mountainous coast. In the distance on the right is seen a pursuing vessel which is firing on the shallop, as indicated by two shots that have fallen a little short. Overhead a clouded sky with a squall passing to the left.

Signed at the lower left.

No. 596

KARL ROBERT KUMMER

GERMAN: 1810—

LANDSCAPE IN THE BALKANS

80" 
Height, 50 inches; length, 72 inches

FROM a promontory in the foreground, which lies in shadow, the picture presents a view of mountain ranges and an arm of the sea. In the right center foreground a group of red turbaned mountaineers, all carrying guns, have stopped to rest. Overhead, a summer sky of warm tints and tempered blue.

Signed at the lower right, and dated 1858.

A Cash Deposit will be required from all Purchasers

A Cash Deposit will be required from all Purchasers

No. 597

KARL ROBERT KUMMER

GERMAN: 1810—

VIEW IN THE MONTENEGRIN ALPS

50 00

Height, 59 inches; length, 72 inches

The Donor's Gallery

A SPACIOUS foreground, with some cottages on the heights at the right and a roadway where some people with horses and donkeys are seen descending, leads up to a view of a mountain range, a town and a stream, lying under the sunlight of a summer day. A sky of blue is diversified by some floating clouds.

Signed at the lower left.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

A Cash Deposit will be required from all Purchasers

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